



*Mozart  
Donna's Song  
Lullabies  
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# Mozart Doesn't Sing Lullabies ②



*Akiyama Ravi*

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*Chapter 10*  
In the Autopsy Records Room

















*A world  
of my own.*









*The key  
is identity.*

*"I'll definitely  
make a name for  
myself in the  
future."*



SO THAT  
WAS THE  
ONLY TIME  
I MET HER.

COM-  
TEND  
SUP-  
PRESSED.



*I won't  
forget this  
moment.*

IT WASN'T  
BEAUTIFUL,  
BUT IT WAS A  
MELLOUOUS  
VOICE.



HERE ARE THE  
REMAINDERS OF  
THE OFFERING  
TO MEET IT.  
DO YOU WANT  
TO DRINK IT?





BUT I WANT  
TO CONFIRM  
THE REASON  
HARRIS CAME TO  
THIS AREA BEFORE  
THE OTHER ONE.

NOW THEN,  
IT CAN'T BE  
HELDED THAT  
WE CAN'T HELP  
ALWAYS BEING  
FOOLED BY SENSU-  
ALITY.

AT THE  
VERY LEAST  
I WANT TO  
INVESTIGATE  
WHAT HAP-  
PENED RIGHT  
AFTER THE  
MURDER.

IT  
PROBABLY  
WOULDN'T BE  
IN THE BURIAL  
RECORDS.

IF THE  
LOCATION OF  
HARRIS'S GRAVE IS  
UNKNOWN,

EXACTLY  
WHAT WAS  
THE WIDOW  
CONSIDERING  
DOING?

IT SEEMS THAT  
THE LANDOWNERS  
WERE STRUGGLING,  
TOO, SO THERE ARE  
NO RECORDS AT  
THE DEPARTMENT  
AT ALL.

THE ONLY THINGS  
AVAILABLE ARE THE  
RECORDS AT  
ST. STEPHEN'S  
CATHEDRAL AND  
THE PARISH.





*and I never  
knew that  
too.*

*Alfred's son  
didn't have a father  
It seems that their  
days was empty.*



SPACE AROUND  
FIFTEEN OR  
SIXTEEN  
YEARS, AND  
WHY DO YOU  
ASK?

IF YOU  
DON'T MIND,  
MAY I ASK HOW  
LONG YOU'VE  
BEEN HERE?

ARE YOU  
A MEMBER OF  
THE GRAVEYARD  
STUFF?

THE  
PREVIOUS  
STUFF  
AROUND ME  
HADN'T  
ALL DIED,  
TOO

I DON'T  
KNOW  
ABOUT  
ANYTHING  
THAT FAR  
BACK

IN  
DECEMBER  
OF '04

I WANT  
TO HEAR  
ABOUT  
SOMEONE  
WHO WAS  
BURIED  
HERE

IT'S  
NOTHING

I CAN SEE YOU  
REALLY DON'T  
KNOW MUCH

THE  
PUBLIC  
CEMETERY?

SOMETHING  
YOU REALLY  
DON'T KNOW?

IS THE  
LOCATION OF  
A CORPSE BURNED  
IN THE PUBLIC  
CEMETERY?

YOU CAN'T  
FIND ANYTHING  
SINCE EVERYTHING  
BECAME DIRT  
IN THE END

ON TOP OF  
THAT, AFTER  
TEN YEARS,  
IT'S DECORATED  
AND MORE  
NEW COFFINS ARE  
THROWN IN

IN A PUBLIC  
CEMETERY, SEVERAL  
COFFINS ARE BURIED  
IN ONE PLACE.

THAT  
NOISE  
SOUNDING  
FROM THE  
COURT

ON THE DAY  
OF THE RECENT  
FRENCH JERRY  
ANNIVERSARY EVENT,  
DID AN OLD  
ITALIAN MAN  
COME HERE?

ON THE  
OTHER  
DAY—?

ARE  
YOU AND  
FRIEND?

HIS EYES  
ARE BRADY  
LIKE THE

BUT YOU  
DON'T LOOK  
LIKE PART OF  
THE COURT

YUP





The fact that the principal where Mozart was  
killed is also the first point as to the origins  
"Don't forget, however, published in 1991,  
this added a feature that Mozart's death  
may not have been natural."



I imagine, as we, look on, Garrow  
counted that this fact as to what was behind the  
origins of this for their study towards the demand.



"Mozart's Death" was a poem in Mozart's life.



DO YOU  
HAVE ANY  
IDEAS?

NO,  
THERE'S  
NO OTHER  
ANS.

BUT I CAN'T  
IMAGINE, AFTER  
ALL THIS TIME,  
THAT SOMEONE WOULD  
RUN AROUND  
SEARCHING FOR  
THE LOCATION.

DON'T  
YOU SEE  
SOMETHING  
ELSE?

COULDN'T  
HE BE WELL  
WITH HIS  
FAMILY OR  
HIS FUND?

THE FACT  
THAT HE  
COULDN'T  
HAVE A  
STRIDE

















*And it begins I understand in  
the neighbourhood house at 10  
Lancaster Street at 10.*





HE HAS  
A NEW  
FRIEND.

FLORENCE  
HAS A  
COMPELLED  
SCIENTIST IN  
HUNGARY AND  
GOLF HOUSE.

YES.



RESEARCH?



BUT AT THAT  
TIME, THERE  
WERE HUNDREDS  
OF FLORENCE  
AROUND THE  
CITY OF  
NEW, BECAUSE  
HE CLEARLY  
OBTAINED THE  
SYMPTOMS OF  
MERCURY TOX-  
ICITY.

SEVERAL  
DIFFERENT  
CAUSES OF  
DEATH HAVE  
BEEN FLORENCE  
AROUND, TOO  
THERE'S A  
DISEASE  
NAMED HERE.



THOUGH  
NOTHING  
WAS NOTED  
IN THE  
RECORDS.



IT SEEMS THAT  
THE DOCTORS  
ORDER  
BACKFIRE IN THE END.



December 4, 1884.

First name: Richard, in  
Apostrophe agent: Doctor.

was sent towards from performing  
in Luthatichard. The autopsy  
officer was Doctor Raker.  
The autopsy autopsy officer  
was Samuel Raker.

THE  
COMPOSITION  
OF THE SECOND  
PART, 1884,  
WAS SCHEDULED  
TO HAPPEN  
AFTER THE FIRST  
PERFORMANCE  
WAS  
ADVANCED

YES

HE WAS ALREADY  
UNHEALTHY WHEN  
HE WAS COMPOSING  
HIS LAST OPERA,  
"THE MUSIC FLUTE,"  
RIGHT?

THEREFORE NO  
PROBLEMS  
WITH THESE  
RECORDS

IT WAS A  
MISTAKE SO  
HE COULDN'T  
RECEIVE  
CONSECRATIONS  
OR REATHRED  
SACRAMENTS

AND THE  
COMPOSER  
OF ROBERT'S  
LULLABY

THAT'S  
ROBERT'S  
FATHER.

IT'S THE  
RECORD FROM  
THE FOLLOWING  
DAY.

ONLY  
HIS IS  
REMOVED

BETWEEN  
NOVEMBER AND  
DECEMBER OF  
THAT YEAR,  
APPROXIMATELY 1800  
OTHER DEATHS ALL  
HAD THE AUTOPSY  
OFFICER'S NAME  
WRITTEN

BUT  
ROBERT'S  
CASE IS  
STRANGE.



IT'S A POSSIBILITY IF  
THE CRIMINAL IS  
SOMEONE WHO  
COULD EXERT  
PRESSURE ON  
THE GOVERNMENT.  
YOU SEE?



ALSO HE  
WOULD RECEIVE  
THE OBTAINED  
SACRAMENTS

THAT'S  
STRANGE



BUT I CAN'T  
IMAGINE THAT THE  
GOVERNMENT  
WOULD THINK OF  
THE CRIMINAL'S  
CIRCUMSTANCES

IF IT WAS  
POSSIBLE, THE  
CRIMINAL WOULD  
DEFINITELY WANT  
TO AVOID THE JUD-  
GEMORY OFFICIAL



YES, IF  
HE HAD  
RELATIONS  
WITH THE  
COURT

HAVE YOU  
FOUND  
WHAT YOU  
WANTED?



YOU ARE  
THE COMPOSED,  
BETHOVEN-  
GENIUS, RIGHT?

I'M THE ONE  
IN CHARGE OF  
THE AUTOPSY  
OFFICERS.  
ANTON  
SCAROT



I NEVER  
KNEW I WAS  
KNOWING JACOB  
AUTOPSY  
OFFICERS



I'LL HELP  
YOU WITH  
WHAT YOU'RE  
INVESTIGATING

WHAT  
ARE YOU  
LOOKING  
FOR?



THERE IS NO  
ONE IN WHOM  
YOU IS INDIFFERENT TO  
HIS

YOU ARE  
EXTREMELY  
CONSPICUOUS

THAT ISN'T  
UNUSUAL.

HAVE YOU  
FOUND  
ANYTHING?

I CAME  
HERE TO  
INVESTIGATE,  
THINKING THAT  
THERE WOULD  
BE SOME IN-  
FORMATION  
REMAINING IN  
THE RECORDS.

I HAVE  
SUSPICIONS  
ABOUT THE  
CAUSE OF  
DEATH OF A  
PERSON FROM  
SIXTEEN  
YEARS AGO.

BUT THE  
REGULATIONS  
STATE...

HE DIDN'T  
GO THROUGH  
AN AUTOPSY.

THE PREVIOUS  
EMPLOYEE, JOSEPH  
TE, WAS A THIRTY  
PERSON WHO PRO-  
HIBITED THE MAKING  
OF COPIES, PHONE  
STORIES, AND IN-  
DIVIDUAL PHOTOS.  
NO ONE ARMED  
BY THEM.

BUT DO YOU  
KNOW THE SURETY  
THAT REGULATIONS  
EXIST ONLY FROM  
ELEVEN AM TO  
NOON?  
IS THAT?

IT'S TRUE THAT  
THE REGULATIONS  
SAID THAT ALL  
DEUTAS NEED TO  
GO THROUGH  
AUTOPSY.

EVEN SO, WHY  
OF ALL PEOPLE,  
WAS THIS PERSON  
NOT ASSIGNED  
AN AUTOPSY  
OFFICER?

I SEE.  
SO THAT'S  
WHO YOU'RE  
INTERVIEWING.

WOUNDED  
WITNESS?



AN ALIBI  
THAT WAS NEVER  
PERFORMED  
COULDN'T BE  
WRITTEN DOWN.

AS LONG  
AS CLOSE  
RELATIVES  
AND FRIENDS  
WAS PRESENT  
AT THE  
SACRAMENTS  
BAPT.

ARE YOU  
SAYING THAT  
SOMEONE  
ABOUT THE  
GOVERNMENT  
PRESSURED  
BAPT?

IF BAPT'S  
TRUE, THEN  
THE DECEITERS  
WOULD HAVE  
HAD "NOTHING  
ABNORMAL" AS  
THE RESULTS  
OF THE ALIBI  
BAPTISM  
TEAM DID LEFT  
BLANK.

THERE'S  
ANOTHER  
POSSIB-  
ILITY.

REALLY?

THE  
BAPTISM  
WAS  
OMIT-  
TED.



OR WOULD  
EVERY SINGLE  
ONE OF THE  
WITNESSES BE  
KILLED?





DESIGNS.  
HE WAS ONE  
OF THE  
OTHER  
PEOPLE.



YOU WERE  
HAVING A BAD  
ATTITUDE AND  
ATTACHING  
AN AUTOPSY  
OFFICER?

IS THAT A  
GOOD IDEA,  
DETECTIVE-  
SIR?

I  
DON'T  
CARE.



SHOULD I  
INVESTIGATE  
THAT RENOWNED  
DOCTOR?



IT'S  
OBLIVION.



THE POSSIBILITY I  
SPOKE OF IS IF YOU  
ACKNOWLEDGE THAT  
AN AUTOPSY MIGHT  
NECESSARY

IN OTHER  
WORDS, IF THE  
CAUSE OF  
DEATH WAS  
DIAGNOSED BY  
A RENOWNED  
DOCTOR.

*Even if someone  
ignores the truth, in  
sufficient years, the truth  
will have probably  
been discovered.*



*What are Salazar  
and the court doing  
sneaking out by  
day then??*



*Just a short  
time, then.*



*Let Frodo be  
like that after all  
this time.*

*and why let  
"Nimrod" live  
to be captured or  
worse what?*



# CREDITS

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## *Chapter 7:* Killing Intent







I'M ONLY  
ASKING YOU  
PERFORMERS  
TO PLAY IN-  
STRUMENTS!

IT'S NOT  
LIKE I'M RECO-  
MMENDING  
GOING TO ATTACK  
NAPOLEON IN  
THE BATH!



TODAY ISN'T  
A NATIONAL  
HOLIDAY. NOW IS  
IT THE DAY TO  
ATTACK NAPA-  
LEON'S BED-  
ROOM.



THEY'RE  
UNDER PRES-  
SURE TO NOT  
PARTICIPATE  
IN YOUR PER-  
FORMANCES.  
AREN'T THEY?



THEN WHY  
DON'T THE  
OTHER PER-  
FORMERS  
LEAVE?



GAIL, THE  
ST. BRIGIDE  
FESTIVAL  
SHOULD BE  
OVER AL-  
READY.



PERTACOVNA'S  
PIECES

THAT ITALIAN  
SAID HE'D BRING  
ANYONE FROM THE  
COURT ORCHESTRA  
WHO PERFORMS



I CAN'T  
TO BLOW  
THE HORN,  
HORN BLOW-  
TROUGH

THEN, BORN-  
WINDS, WHY  
DO YOU COME  
HERE?



The first  
composer  
of the  
opera



EVEN IF THIS  
WILL BE OUR  
LAST PERFORM-  
ANCE IN  
VEN...

THE  
OTHERS  
ARE THE  
GAME

OR PLAYING  
MY FULLEST  
IN SOME ROOM  
TOWN

JOINING  
BY MY RES-  
PONSIBILITY, I'D  
PICK THE  
LETTER.

IF I HAD  
TO CHOOSE  
BETWEEN  
PLAYING FULL-  
BLINDLY  
TO WIN AND  
LISTENING TO  
WHAT SOMEONE  
SAID,





A RUN PRACTICE  
CAN BE STRONG  
IN SUCH A MOVING  
SITUATION AS  
THIS IS A PRACTICE



IS THAT  
SO?

HOW  
ABOUT REVISING  
EVERYONE IN  
FULL, THEN?



SCORING-  
DOWN, I WORTH  
TOLERATE  
ANOTHER LOSS  
OF BREATH



THOSE  
WHO CAME  
TO PLAY AN  
INSTRUMENT  
PRACTICE!



I CAN  
SEE THE  
INSIDE OF  
YOUR  
MIND.



GIRL,

YOU  
TALK COM-  
RAD!

TO LIKE  
TO SEE THAT  
SECRET WEAPON  
SOON.

I'VE  
THE INSTRU-  
MENT'S FULLY

I ORDERED  
A NEW MODEL,  
SO I'LL USE  
THAT FOR THE  
PERFORMANCE



I'LL  
GO WITH  
YOU.

YOU  
MEAN SALLY-  
BERT?

WHERE  
ARE YOU  
GOING?



DEALING  
WITH THE  
OTHERS

TO THE  
PERSON IN  
GUARD OF  
VERONICA'S  
PLACE



MY  
CAREER WILL  
GET DAMA-  
GED.

IF I COME  
TO BE KNOWN  
AS THE COURT  
CONDUCTOR'S  
ADULTERATE  
PUPIL...

PLEASE  
DON'T GET  
HIM AND STAY  
SILENT!

ARE YOU  
ALL RIGHT  
ON YOUR OWN,  
HISSE (JEET-  
KOWNT)?

ARE YOU  
WORRIED  
ABOUT ME?



THEN  
YOU CAN  
STOP BEING  
A PRINCESS!



IF THE PER-  
FORMANCE IS GOING  
TO BE CANCELED, HE  
WANTS TO HURRY  
AND ARRANGE  
A REPLACEMENT  
OR ELSE—

THIS  
IS NO  
TICKLE, GET





*I have a  
Copy  
but this*

HE  
WENT TO  
GURON VAN  
SWISTEN'S  
HOUSE.

IF YOU'RE  
LOOKING  
FOR GALT-  
TEL.

GURON  
VAN SWISTEN'S  
HOUSE?







IT WAS  
A PRICE WORTH  
PAYING...

HOW  
COSTLY?

SO SAYS  
THE COMPOSER,  
HIMSELF!

DON'T YOU  
KNOW HOW  
WORN JESSE'S  
PICKET?



WE ARE  
BUSY, LEE-  
WISH YOU'D  
BE YOU  
COMING  
HERE?



MY OR-  
CHESTRA MEM-  
BERS HAVE  
BOWOTTED  
THE REHE-  
ARSAL.



HE?

I ONLY  
SAID THAT LEE'D  
WON DISTACKER'S  
PRIZE- GO AGAINST  
COURT ALING



THAT'S NOT  
INTERESTED IN  
HEAVY, JAW-  
TICAL PRIZE-  
LIKE ROCKS

IT CAN'T  
BE HELPED IF  
YOUR ORCHE-  
STRA AWAKENS  
TUNE AWAY

THAT'S RIGHT  
IN DEED, IT'S THE  
HORRIBLE, BRIGHT  
PRIZE THAT ARE  
MAYBELOAN



IT CAN IF  
THEY WERE  
THREATENED  
BY THE COURT





NOW MOTHER  
HOW GOOD THE  
WINE, THE CLOSER IT  
GETS, THE MORE  
GOOD IT BE-  
COMES

JUST  
LIKE THIS  
TORAJ

THERE'S  
NO WAY TO  
SWEETEN IT.



BUT,  
PLEASE DON'T  
MIDDLE WITH  
AM

MY PUPIL  
IS ALSO ONE  
WHO COULD  
YOU

PLUS



I  
DON'T  
WANT

SO WHAT  
DESTROYED  
HE'S A BOY  
WITH A FU-  
TURE

*True sweetness  
is the really  
sweet sign of  
adulthood.*

IT'S NOT  
LIKE COLLARS  
ARE THE ONLY  
ONES WITH A  
SENSE OF  
TASTE.

OH?  
YOU KNOW  
OF IT?

TORAJ  
AGREES  
SENNA  
RIGHT?

*Maybe,  
Do you think  
it just means  
are sweet?*



IT SEEMS  
THAT RECENTLY  
YOU'VE BEEN  
JOINING  
SOCIETY.

*A single gladiator  
remains in  
the arena.*

JUST ASKING  
ABOUT THE  
MYSTERY OF  
MAGIART'S DEATH  
AS I GO ALONG  
MY WAY.

I  
HAVEN'T  
SEEN  
MAGIART  
OUTING.

THAT'S  
ALL.

YOU'VE  
SEEN MAGIART  
RECENTLY AND  
YOU.

FOR  
A LONG  
TIME.

REVEN-  
GEATING  
NOT HIS  
PRIORITY,  
BUT HIS  
DEATH.

NOT  
ME?

NOT  
REALLY.

BUT WHO'S  
THE ONE WHO  
PROMISED  
FROM HIS  
DEATH?

DO YOU  
BELIEVE THE  
GUARD THAT  
I KILLED HER?



WHO LED A  
Miserable Life,  
Was Poor, And  
Who Only Dream  
Small Ambitions  
At His Con-  
cert?

HAVE  
AGAINST MOORE?  
THE NUMBER THREE  
CONDUCTOR.



THINK  
ABOUT  
IT

WHAT DO I,  
WHO HOLDS THE  
TITLE OF COURT  
MUSIC OVERSEER,  
WHO LIVES IN A  
PALATIAL MANOR,  
THE NUMBER ONE  
CONDUCTOR,



IT'S TRUE  
THAT MOORE  
HAD NO POLI-  
TICAL POWER,

BUT A  
MUSICIAN'S  
WORTH IS NOT  
JUDGED BY  
THAT!



ARE THE  
NOBLES WITH  
TRUE POWER,  
STARTING WITH  
ARCHDUKE  
RODOLF?

DON'T FORGET  
THAT THE ONES  
WHO SUPPORT  
YOU, YOU WHO  
THINK HE'S A  
FREE MAN,



A MUSICIAN  
NEEDS POLITICAL  
POWER

NOT  
REMEMBER  
THIS, MISS-  
TACHIAN





YOU  
TWO ARE  
GETTING  
HELD UP.



NOT  
ON THEM

YOU  
CAN'T DO  
ANYTHING  
ALONE



DEET-  
HEVEN



WATCH  
OVER OUR  
STARS.

DAIRY-  
MOVIES.



I don't  
like  
being  
with  
her  
like  
this.



She, by  
me, asking  
about the  
business  
of the man.

I shall  
have  
nothing  
around.



CLASH



Good  
Afternoon











HOW  
DARE YOU  
PEOPLE KILL  
MY MASTER  
!!



STAY STILL  
UNTIL THE  
POLICE  
COME—



IF  
YOU  
MOVE,  
I'LL  
SHOOT



WHAT?









YOU SAID  
YOU WERE OBVI-  
-OUSLY SUPPOSED  
TO EAT THIS  
STUFF?

AND,  
HERE THEY  
-ARE!



IT HAD  
TO HAVE  
BEEN BEFORE  
IT WAS GIVEN  
TO ME, OF  
COURSE.



YES,  
THAT'S  
RIGHT



WAS  
ADDED  
IT?



I DID NOT  
KNOW THAT  
SHEETS GAVE IT  
TO BERN VAN  
-GUSTEN

HUH? WHEN  
DO YOU THINK  
THE POISON  
WAS ADDED?



WHAT?

YOU'RE  
SAYING THAT  
SARUM VAN  
SWETEN WAS  
TRYING TO  
POISON YOU?

NO,



IT  
WAS DELI-  
CIOUS



SARUM VAN  
SWETEN  
BROUGHT  
IT TO ME  
FROM THE AT-  
TACH.



WELL,  
CARL  
CERRY.



YOU'RE  
GOING TO  
PRETEND YOU  
DIDN'T HEARD?

THE  
THEN



NOTHING  
HAPPENED,  
EVEN THOUGH  
I ATE THE PO-  
TATOES.

?

WHY  
WERE YOU  
WORRIED?

IS THERE A  
REASON YOU  
THINK HIS LIFE  
WOULD BE  
DANGER?

BECAUSE  
I WAS WORRIED  
ABOUT HIS  
DEATH.

WHY  
DID YOU  
COME  
HERE?

THE  
JURY  
HEARD  
HIS  
DEATH.

BUT IT  
SEEMS YOU  
DON'T UNDER-  
STAND THE  
POSITION  
YOU'RE IN

IT'D BE  
BAD THAT'S  
ALL

I JUST  
THOUGHT THAT,  
IF WE STARTED  
FIGHTING WITH THE  
CONDUCTOR WHO  
TRIED TO KIDNAP  
HIS CONDUCT,

I DON'T  
KNOW ANY-  
THING ABOUT  
THAT

WHY  
NOT?

EVEN  
SOME  
NO FEAR  
AS TO  
BEING A  
PISTOL?

AND SO  
YOU CAME TO  
PROVIDE  
ASSISTANCE,



SO, FOR  
NOW, HE'S  
GOING TO  
PRETEND TO  
INTERVIEW  
SAHAR AS  
WELL.

EVEN  
THOUGH IT'S  
OBVIOUS HE'S  
CONNECTED TO  
THIS CASE.

SOMEONE  
RELATED TO  
ACQUITT DID  
NOT JUDGE.



NEXT IS  
HARD  
BELIEVE



WHAT I  
SHOULD SAY  
IS THAT THE SON  
OF SOMEONE  
RELATED TO  
ACQUITT DID

NO,  
MORE COR-  
RECTLY,



THE TRUTH  
BEHIND REICHERT'S  
DEATH

THE BUNCH  
TRIED TO KILL  
HIM, BEHIND  
BECAUSE IT'D BE  
TROUBLE SOME  
IF YOU FOUND  
OUT



WILL HAVE  
CLEANING UP  
AFTERNOON  
A BIT DIFFICULT

ALTHOUGH, I  
THINK KILLING  
A CELEBRITY  
LIKE ME



WAS PROBABLY  
BEHIND IT'S SOME  
EXORCISM SECRET  
THAT'S BELONGED  
TO THE HOUSE OF  
THE VAN BRITISH  
FAMILY

HE TRIED  
TO PROTECT  
THE SECRET  
AFTER HIS  
FATHER DIED

*they'd had  
with the richest  
without any  
trouble, just like  
they did  
eighteen years  
ago.*

*If the  
woman's who  
has a higher  
ranking, as  
a celebrity.*

HAIR

IF YOU  
WERE THE RIC-  
HEST CELEBRITY  
IN NEW YORK.

IT MEANS  
I'M NOT DEAD  
THOUGH TO MY  
DEATHS.

*Alfred's  
death eighteen  
years ago*

*is looking  
at my  
right ear*

PERSUASION...  
OR THE FREE-  
RIDDING.

SHOOTING  
TOO.

WHO  
ELSE WOULD  
TARGET ME?

YOU'LL  
BE TARGETED  
AGAIN.



I WONDER IF  
SLEUTHS AND THE  
FREEMASONS  
ARE COMING  
TOGETHER.



THE  
FREE-  
MASON

*The secret  
organization  
might not be  
what it seems.*



I CAN'T  
IMAGINE THAT  
HIGH CONDUCTOR  
WOULD COME  
HANDS WITH  
SUCH AN OB-  
JUNCTION

WHO KNOWS  
AFTER ALL THE  
FREEMASONS ARE  
A GROUP BANNED  
BY THE ROYAL  
COURT.



RELATING  
TO ACCUSING  
DEATH

THEY  
MAY HAVE  
COMMON  
MOTIVES





TO LEAD  
US BY THE  
HAND?

DID YOU  
THINK THE  
ENEMY WOULD  
AGREE?



I'M  
DISOCCUPY  
OUT

YOU  
CAN LOOK  
ON YOUR  
OWN



I AGREE

WHY  
DON'T WE  
SAYF THIS  
OUT SOME  
TIME?



I'M NOT SO  
INTERESTED IN  
JAGGARD'S DEATH  
THAT TO LAY  
MY OWN LIFE  
ON THE LINE.

WHAT?

Come  
my sister  
now?



Come...?

Since when  
did Alfred's  
return



He is  
also meeting  
Alfred's  
sister...?



# CREDITS

*Mozart Doesn't Sing Lullabies*

*by Aruyama Rui*

*Scanned by totocchan*

*Translated by terracannon876*

*Edited by supuranige*

*Proofread by sophando*

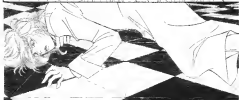
*QCed by nishikorepp*

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## Chapter 8: *Gastineau's Cat*











SO YOU  
SHOCK IT BY  
TARTING UP,  
BARBARA, WHEN  
HE FIRST  
LOOKED?

AT ANY RATE,  
WE WERE  
PURSUING A  
DANGEROUS  
CASE



EVEN IF YOU  
WERE SHOT BY IT,  
THE WOUNDS  
WOULDN'T BE  
FATAL

I THOUGHT  
IT'D BE  
USEFUL  
FOR SELF-  
DEFENSE

SO  
I HAD IT  
BENEATH  
MY COAT



WITH THAT,  
THERE'S NO  
ONE LOOKING  
OVER THEIR  
SHOULDER



GIRL, I  
NEVER KNEW  
YOU HAD A  
TALENT FOR  
SLASHING



OH,  
NEAR WHAT  
APPROX TO THE WINE  
FROM THE  
BAGGAGE?



IF  
THAT'S  
TRUE,  
THEN YOU  
SHOULD'VE  
TAKEN  
SOMETHING  
MORE  
SUBTLE







...!



...



AFTER YOU  
RETURN FROM  
YOUR J. PERRY  
WORK ABOUT TALKING  
OVER - PLEASE STAY  
IN J. NEW CLOSER  
FAMILY



IF I DON'T  
HAVE ANY  
INTEREST, THEN I  
WON'T HAVE  
REMEMBERED  
HER



IT'S NEVER  
"BUTTER" YOUR  
POINT OUT YOUR  
INTEREST  
TOWARD MEN  
AS WELL



I THINK  
I'VE MET  
HER SOME-  
WHERE  
BEFORE



JUST  
STAY THAT MAN  
IN FRONT OF THE  
CITY WITH HIS  
BACK TOWARD  
US

*Harvest Down 't Hay Lullabies*





HE  
SHOULDED  
IT IN THE  
KITCHEN.



HE  
BROUGHT  
A LARGE  
TROUT,

AND  
WAVED  
YOU TO,  
BY ALL  
MEANS  
EAT IT.



WHAT  
KIND OF  
PERSON  
WAS  
HE?

FOR  
HE  
GAVE A  
HARSH



JOSEPH  
GOT WORD  
OF THE  
SMELL, AND  
CAME CALM  
DOWN.



HE  
COOKED  
IT AS  
WELL?



HE  
WAS A  
TALL  
TALL  
MAN.

NOW THAT  
YOU MENTION  
IT, HE DIDN'T  
GIVE ME ANY  
NAME.

YES,  
YOU  
WOULDN'T  
HAVE  
REACHED  
THE FINAL  
ARMORY.







I UNDERSTAND  
LET'S LOOK  
FOR SOME  
MICE IN THE  
ATTIC



YOUR PAPA WAS AN EASY PREY  
YOU'RE BEING A RATHER GOOD DECADE



I DON'T WANT ANY MORE











HAH!  
LET ME  
HAP



REAL  
COM-  
PLETELY!



*My heart  
for the first time  
isn't beat my  
unknown life...*

IT  
SEEMS  
ALL  
RIGHT



WHY  
ARE YOU  
HAPPY?

BY THE  
WAY,  
SCHOOLING



BECAUSE  
OF THE  
FORGEMAN-  
MADE  
SECRET  
REASON

YOU SAID  
YOU WANTED  
TO SEE IT  
SOON,  
RIGHT?



THE BODY IS  
DRAB, BUT  
THE SURFACE  
IS COVERED  
WITH A THIN  
LAYER OF  
GOLD



BUT YOU  
MUST HAVE  
HAD A LOT  
OF MONEY  
TO BUY  
THIS



I'VE HEARD  
TALK THE  
HARMONICS OF  
AN INSTRUMENT  
MADE OF GOLD  
SOUND A LOT.



WITH  
SUCH  
THAT THE  
SOUND  
CHANGES



ALSO?

IF IT WERE  
PURE GOLD, I  
WOULDN'T HAVE  
BEEN ABLE TO,  
BUT I COULD IF  
IT WERE ALTY



THAT'S NOT  
MY DEEPLOW  
ABILITY...

OH  
TAKING  
SOMETHING  
AWAY



BUT IT'S  
NOT AS  
TASTY AS  
THE  
SCALES ARE  
INCREASING

IT'S A  
SHAME THE  
ONLY CIDER  
THAT CAN BE  
PLAYED  
SATISFACTORILY  
IS C-B-B...



I'LL  
HELP  
YOU  
TO  
TAST...

THERE'S  
NO NEED  
TO DRINK  
ANYTHING  
WITH THAT  
FISH



WINE  
IS  
REALLY  
A  
NECESSARY  
DRINK







I USED  
IT IN THE  
FISH  
SYMPHONY  
LAST  
YEAR

BUT  
YOU DON'T  
USE THE  
TECHNIQUE  
AT ALL

YOU  
RANDOMLY  
JURIN THE  
MORAL



ANYWAY  
DON'T LET  
THAT APPEAR  
IN HIS  
SYMPHONY  
UNLESS THE  
END, EITHER

BECAUSE  
I HAVE  
INSTRUMENTS  
THAT CAN'T  
BE HEARD



WELL

THAT HEAD  
DESERVED THE  
FLUTE AS  
WELL...



BECAUSE ITS  
SOUND WAS  
UNHEARABLE





**BANG**

WASTE  
WASTED,  
CA-







AREN'T YOU  
GLAD YOU DON'T  
DRINK THAT WINE,  
AFTERWARD?  
YOU OWE ME  
YOUR LIFE.





I  
DRANK  
HALF  
OF IT.

I GOT  
IT FROM  
SCHIMMEL'S  
BAGGAGE  
RECENTLY.

THAT  
WAS...

BUT IT  
SEEMS THAT  
IN A PERIOD OF  
TWO DAYS, IT  
WAS POISONED.



NOW  
IT'S CLEAR,  
ISN'T IT?

THE ORDER  
IS LAUNCHED  
ATTACK ON  
YOU WHETHER  
YOU LIKE IT  
OR NOT.



WE PAID  
ATTENTION  
ONLY TO THE  
FISH WHEN IT  
WAS THE WINE  
THAT WAS  
POISONED.



YOU CAN'T  
BACK OUT  
ANYMORE



HE'S  
THE JOBBY-  
SHOOTER  
FROM  
ST. MARK  
CATHEDRAL



JUST  
WANT FISH  
BROKE  
WAS IN  
FRONT



YOU SEEM  
ESPECIALLY  
SUSPIC

I REMEMBERED  
WHO THE MAN WE  
PASSED BY IN  
FRONT OF THE  
CAVE WAS





*Generally their  
weak fingers  
at night, he did  
have a more  
they sleep and  
then*

*"Don't  
use your  
fingers,  
and certainly  
not's push."*

*As far as I  
know, there is  
no such thing as  
a magician who  
makes up well  
in the morning*



*That's because  
it's a waste to  
spend the time  
by sleeping when  
you don't have  
to pay for the  
living*





The first  
night, we  
were  
happy and  
the night  
is not

and  
the night  
is not



the first  
night?



GOOD  
MORNING  
HIS  
MOTHER



I HEARD GALLERY  
INTERVIEWED WITH YOUR  
GONDSHE, HARRY?

YOU'LL  
REJOICE  
BACKLASHING  
YOURSELF  
WITH ME!

OH, IT'S  
GONDS.



HE WAS  
CATCHING  
THE BODY  
OF THE  
CAT AND  
CRINGE.

THE  
LORD'S  
CONNA-  
SSANCE  
IS THE  
LAND-  
LORD?

BECAUSE  
THERE'S  
NO NEED  
FOR CAT  
FOOD AND  
MORE.

SOME  
STALE  
MEAT  
FROM THE  
LANDLORD.

WHAT  
DO YOU  
EAT?

IT SEEMS  
THAT YOU  
CORRUBLELY  
DON'T FOR-  
GIVE YOUR  
FOOD.



PLIES  
USED TO BE  
A DOCTOR.  
RIGHT?





AND  
THE WIFE  
TALKED WITH  
THE MILITARY  
SABO.

THE STRONG  
WENT TO THE  
PLAYERS IN  
THE CAFÉ  
AND SAYS,

PLEASE RUN.  
THE CURRENTLY  
TALK TOLD  
TAKAH TO DO MY  
FEED?

YOU SHOULD  
STOP MAKING  
THAT EXPRESS-  
SION WITH  
YOUR EYES OR  
YOU'LL LOSE  
ALL YOUR  
FRIENDS.

THE  
WIFE  
TALKED  
WITH  
THE  
MILITARY  
SABO.

THE JUMP  
WON'T GO  
AGAINST THE  
COURT

AND

MILITARY  
MUSIC,  
PERFORMANCE  
AND ORCHESTRAS  
HAVE DIFFERENT  
TYPES OF  
MUSIC.

THESE  
JUMP  
EXPRESSION  
FRANCH-  
TISEMENT

IT'S  
NOT THE  
AUSTRIAN  
JUMP

BYNO!



THAT DOES  
LOOK  
MUCH  
BETTER

STOP THAT  
POORIE AND  
GET THAT  
SME IN  
YOUR EYES

THAT'S  
RIGHT



I WON'T  
COMPLAIN  
THIS TIME



STAY  
OFF  
TOUR

WHAT  
ABOUT  
TODAY'S  
FEBRUARY-  
DAY?

HOW'S THE  
MAGIC FLUTE  
WORKING ON  
YOUR GUEST

IF THEY'LL  
COME TO  
WEDDING  
TAKEN WELL  
DO WHAT  
WE CAN



THERE ARE  
PEOPLE WHO  
ARE RECORDING  
ABOUT NOT  
GETTING WELL  
SAND, THOUGH



WHEN  
THE DIRECTOR  
RECEIVED  
THIS  
FORGIVELY  
HOSPITALIZED

UNFORTU-  
NATELY, THE  
MUSIC ON  
THE PERSON-  
MUSIC REALLY  
WAS NOT...



EXTREMELY, WAYS  
PLAYING THE GUEST  
OF THE NIGHT, MUST  
BE ACCEPTED



I REQUESTED IT,  
BUT THE WAY I  
GOT AS A DEFENDANT  
WAS FORGOTTEN,  
SO IT'S JUST  
WRONG.

IT'S  
SOMEONE  
SOMEONE  
"REVENGE  
FEELER"

OH, A  
LAWYER?



I  
SEE...



YOU'VE  
GONE TO  
STOP  
CONSIDERING  
THAT?



I'M NOT SO  
DISCONNECTED  
FROM THE  
WORLD THAT I  
DO KNOW THAT  
I WON'T LOSE  
COMPENSATION.

BUT  
SOMEONE  
WAS  
WASTING  
ABOUT  
PERFORMING  
IT AS IT  
WAS.

IT'S NOT LIKE  
I AM CONSIDERING  
FOR THE  
MONEY.









en • tro • py



**WANTS YOU!**

ENTROPY IS SEEKING JAPANESE AND KOREAN  
TRANSLATORS FOR SHOUNJO AND SENEN  
PROJECTS AND SKILLED EDITORS FOR SHOUNJO  
AND SHOUNEN PROJECTS. WE ARE ALSO  
SEEKING PROOFERS, QC'ERS, AND SCANNERS  
FOR VARIOUS PROJECTS. IF INTERESTED,  
CONTACT SAGA OR RISEABOVE77 ON IRC AT  
#ENTROPY@IRC.IRCHIGHWAY.NET OR VIA EMAIL  
AT INFO@ENTROPY-MANGA.COM.





Mozart  
Donna's Song  
Lullabies  
by Angene Rose

Screened by  
rebecca  
Translated by  
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Edited by  
Jaye  
Proofread by  
mystic  
Dedicated by  
rebecca

en.tro.pv

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*Chapter 9: Code*



OK, clear hole. OK, magic glass...

WHAT  
WHAT...

...IS THAT?

IT'S A VERY OLD, VERY RARE, VERY VALUABLE  
MAGICAL GEM.  
IT'S A VERY OLD, VERY RARE, VERY VALUABLE  
MAGICAL GEM.  
IT'S A VERY OLD, VERY RARE, VERY VALUABLE  
MAGICAL GEM.

WHAT  
ARE YOU  
SAYING?

THIS IS  
SOME SORT  
OF MAGICAL  
GEM!

I'M MORE  
CONCERNED  
ABOUT WHY  
THE MAGIC  
WAS IN  
THIS PLACE.

IT WAS  
VERY SUBTLY  
INSERTED  
INTO THE LEGEND  
OF "MAGICAL  
GEM."

FROM  
MAGIC?

THOUGH  
APPARENTLY  
IT'S JUST AN  
ILLUSTRATION  
OF THE  
MAGIC.



IF IT WERE SCHUMBERGER'S,  
WHO IS THIS  
MESSAGE  
FOR?



WOULDN'T IT BE  
SCHUMBERGER'S  
THIS IS HIS  
MANUSCRIPT,  
ISN'T IT?



NEVER  
DISCOVER  
COULDN'T IT  
HAVE BEEN  
YOUR?

NO?



HOW COULD  
YOU MENTION  
IT, ROOMS  
BOSS?



THERE IS NO  
REASON FOR  
ME TO CHOOSE  
MR. GREEN

IN SHORT,  
IF IT WERE  
SCHUMBERGER'S  
MESSAGE, BUDON  
CAN SURELY  
WOULDN'T HAVE  
GIVEN THE  
MANUSCRIPT  
TO ME

WITH THE  
MESSAGE  
STILL  
INSERTED  
IN IT.







WROTE THE  
HARDLY CAN  
FOR THE  
HARDLY

WHEN SEVERAL  
LETTERS ARE  
CUT OFF, A  
PARAGRAPH  
MAY PROBABLY  
FOLLOW.

THERE  
THERE IS A  
COMMA, LET-  
TERS WERE  
CUTTED

WHERE THERE  
SHOULD BE AN  
OBLIVION IN THE  
ORIGINAL, WORD,  
IT SHOWED THAT  
THAT WORD WAS  
A STRANGE  
VOWEL, PROBABLY  
TO THE JERMAN  
LANGUAGE

THAT  
THAT-  
LETTER  
WORDS  
ARE AN-  
TILTED?

der  
die



CODE

BUT, I  
ALSO, WANT  
IT A CODE

AS FOR ARTICLES  
THEY STAY UP  
WITH THE SO THERE  
SHOULD BE A WORD  
THAT STARTS OFF  
WITH THE SAME  
LETTER

BUT THERE  
ARE NO COMMON  
THAT-LETTER  
WORDS WRITTEN  
HERE





MOZART'S  
LULLABY!

I SEE...

that sound  
must belong  
to Mozart's  
Lullaby. I  
don't think  
it's a very  
rare

sound. I  
don't think  
it's a very  
rare sound.

THAT IS  
WHAT A GOOD  
GUY IS FOR.



And the light  
has been  
shining on  
the night  
and the  
night is  
the night.

The light  
has been  
shining on  
the night  
and the  
night is  
the night.

the light  
has been  
shining on  
the night  
and the  
night is  
the night.

In the light  
has been  
shining on  
the night  
and the  
night is  
the night.

IF THERE  
WAS SOMETHING  
LIKE TWO HAD  
CLIPS ON!





PERHAPS  
THE LOCATION  
OF MOGART'S  
GRAVE.

FOR  
SOMEBODY.



...WOULD IT  
BE?



I CAN'T IMAG-  
INE THAT'D BE  
A SECRET SO  
IMPORTANT  
THAT SEVERAL  
PEOPLE'S LIVES  
WOULD BE  
PLACED IN  
DANGER.

IF THEY  
KNEW THE  
TRUE POSI-  
TION OF  
MOGART'S  
GRAVE,

THEN IT MIGHT  
HAVE VALUE  
AS A HISTORI-  
CAL MONU-  
MENT.

IT'S A  
SECRET  
RELATED TO  
MOGART'S  
DEATH.



*Even if we  
painted it a tree  
and the grave  
was covered  
with the Court  
in the ground.*

*the towns-  
people can't  
enter here*



OF COURSE NOT.  
THERE IS NO WAY  
A CORPSE FROM  
EIGHTEEN YEARS  
AGO WOULD  
REMAIN AS CLEAR  
AS IT DID THEN.

YOU CAN'T  
OBTAIN PROOF  
OF POISONING  
JUST FROM  
BONES.



BUT IF THEY  
FIND THE  
CORPSE,

WON'T THAT BE  
PROOF OF  
POISONING?



BUT WHAT'S  
WRITTEN IN  
THIS CODE IS  
MORE OF A...

IT'S TRUE  
THAT ADEAR'S  
DEATH CONTAINS  
AN IMPORTANT  
SECREAT.



YOU'RE SAYING  
THAT IT IS VERY  
POSSIBLE THAT  
ADEAR'S DEATH  
IS PART OF A  
GREATER CON-  
SPIRACY.





FOR EXAMPLE,  
THE FIRST  
LETTER OF  
THE MESSAGE  
IS AN "R".

IT IS INDICATING  
THE LETTER R  
USED IN THE  
LYRICS AND AS  
SUCH...



IT IS EASY TO  
IF WE THINK  
OF THE LYRICS  
AS THE CODE  
CHART.



THE NEXT  
LETTER OF THE  
MESSAGE IS  
"L".

IN THIS CASE  
THE LETTER  
RIGHT AFTER  
IT IS "L".

THE FIRST TIME  
R COMES UP IN  
THE LYRICS OF THE  
SULLARY IS IN THE  
WORD "ROSE" IN  
THE FIRST MEAS-  
URE.



IT MIGHT BE  
THREE LETTERS  
AFTER OR FIVE  
LETTERS AFTER,  
AND BEYOND...

AND YOU CAN'T BE  
SURE IT WANTS  
THE ONE DIRECTLY  
BEFORE.

IT MIGHT BE  
POINTING TO  
THE LETTER  
BEFORE AND  
NOT THE ONE  
AFTER.



REALLY?

IN THE  
LYRICS,  
"ROSE" APPEARS IN  
THE FIFTH  
MEASURE.

AFTER  
"R" IS  
"L".



THAT'S  
POLYGLOTTIC  
T-SHIRT'S ONE  
MORE THING  
WITH THE  
MESSAGE.



IT'S NO  
BODY!

THERE ARE ONE  
AND IS IN THE  
MESSAGE BUT  
NONE IN THE  
LYRICS



BUT THIS  
IS THE ONLY  
PART WHERE  
IT FORMS  
WORDS.

THE OTHERS  
ARE JUST AN  
IMMUTATION  
OF THE AL-  
PHABET.

WIEGENLIED (LULLARY)

MINUS NEIN (NO)

SCHMACH (SHAME) - N



SO, THE  
MEANING  
STILL DE-  
MANDS UN-  
CLAR.



LET'S TAKE  
A WALK  
BEFORE THE  
HOTEL PEOPLE  
ARRIVE



OH,  
YOU'RE  
GOING  
OUT?



BY THE  
WAY, YOU  
AREN'T GIBBY?



...



HERE  
DEATHAVEN

SO YOU'RE  
DYING, ARE?



THERE ARE  
VIBRANT  
SHADES ABOUT  
THEIR WHO  
WERE STANDING  
BY INSTANT  
BLOOD HIS  
CLAIMED.

HIS WIFE  
COMPLAINED.

HIS  
OTHER  
SISTER.

HIS PUPIL  
SLIPPING  
THE HEAD OF  
HIS FAVORITE  
RESTAURANT  
JOSSEY PAPER.

AND THEN  
THESE WERE  
THE DOCTORS

THE ONLY ONE  
WHO WOULD  
LISTEN IN  
POWER.

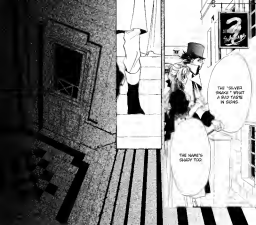
THE DOCTORS  
AND COMRADES  
JACINT BELLEVUE,  
AND SOPHIE'S IN  
CALZADOS

THE  
PEOPLE IN  
DEAD.

ARE WE  
GOING TO  
FINDERS  
SHACK?









I'VE HEARD  
THAT YOU'RE  
PLAYING AS  
PIANO THIS  
TIME

OH,  
SWEET!



IT'S ALL  
HERO  
CRIES.



THIS IS HARD  
LIVING FOR  
DEPRESSION.

IT WAS  
DISCON-  
TINUED.



WASH AS  
ILLUON CO  
ARTIST.

AND EVEN  
GALLERY  
COME HERE.

OH I SEE WHY  
WOMEN ARE HERE IN  
THIS GROUP EVEN  
IN THE PAST.



*The night  
Crawford, after  
being separated,  
dying in the  
night of this  
under the gaze of  
watching out.*

*At that time,  
Albert lived  
nearly a  
hundred years.*





YOU HAVEN'T  
SAID ANYTHING  
EVER SINCE  
YOU CAME IN.

WAS ONLY  
CALLED AT  
THE CLOCK.

DO  
SOMETHING  
BRODIE?



HOW RUDE  
IT IS FOR YOU  
TO CHASE ME  
INSTEAD OF  
BEING, AFTER  
ALL.



DO YOU WANT  
YOURSELF BACK  
BEHIND ME  
IN MOMENT?



AT THIS RATE,  
I AM LOOKING  
FORWARD TO  
IT BECOMING  
AN OFFER.



LOOK,

RIGHT NOW,  
HEAR SOMETHING  
IS IN THE  
MIDDLE OF BEING  
THE BEST  
PLAY IN THE  
THEATRE.



THE PROBLEM  
ISN'T WITH MY  
STOMACH



YOU LOOK  
GROSS! HA!

THAT'S  
BEHIND US  
THE PROBLEM  
LEFT?



ARE  
YOU  
ALREADY?



FOR SOME  
REASON, I  
FEEL A CHILL  
I ONLY FEEL  
JEALOUSY



I FEEL LIKE I  
WILL SOON BE  
ALL HEART IN  
MIND.



HE  
DISTRACTED  
HER FROM HER  
MIND

WHEN SO,  
IN ORDER TO  
COMPLETE THE  
"REQUIRE" THAT  
HE WAS IN THE  
MIDDLE OF  
COMPOSING...



EVER SINCE  
THAT DAY, HE  
WAS UNABLE  
TO LEAVE HIS  
HOUSE

SO AT  
TEND, I  
WENT TO  
BRING HIM  
FOOD



AND AT  
TEND, HE  
WOULD BRING  
THE DRUM  
PART...

AT TIMES,  
HE HIMSELF  
WOULD BRING  
THE ALTO  
PARTS.



WHAT ARE  
YOU TALKING  
ABOUT?

WHEN  
ALL-PAUSE-  
TEND



BUT THE  
DRUM PART  
CAME FROM  
WHEN ALL-  
PAUSE-TEND.

YOU CAN'T  
RETRIEVE  
IT FROM THE  
SOURCE HIS LIFE  
AFTER WHEN ALL-  
PAUSE-TEND DUE TO  
DIFFICULTY OF  
THE ITEM.



IT WAS HE  
THOUGH HE  
WAS GETTING  
OUT HIS LIFE.

BUT THAT IS  
NO PROBLEM  
EVEN THOUGH  
HE SAYS OUT  
HERE.

ROBERT WAS  
ALWAYS HUNGRY,  
SO HE ALWAYS  
ATE OUT THERE  
WOULD BE PLenty  
OF OPPORTUNITIES  
FOR HIM TO BE  
POISONED.

IT'S JUST  
THAT HE  
WAS POI-  
SONED.

HE WOULD  
ACCEPT AN  
INVITATION  
FROM SOME-  
ONE HE USU-  
ALLY GOT  
ALONG WITH  
EASILY.

IF  
HE WERE  
ALWAYS  
HUNGRY.

WELL,  
IN GENERAL,  
BALDWIN A  
GOOD  
PERSON.

HE CAME TO  
ACCEPTS  
FUNERAL AS  
WELL.

BALDWIN AND  
ROBERT ARE  
PARTICULARLY  
CLOSE TO EACH OTHER.

ARE YOU  
TALKING  
ABOUT  
BALDWIN?

THAT WAS THE  
SONG OF THAT  
ITALIAN.

PURLEY.







THERE  
ISNT.



ISNT THERE A  
POSSIBILITY THAT  
FLEISCH'S SUICIDE  
RUE AFTER THE  
CONFIRMATION  
OF MOZART'S  
DEATH?



HE DIED THE  
DAY BEFORE  
MOZART'S  
FUNERAL.





THAT'S  
NOT  
RIGHT!



THAT  
SHOULD  
BE THE  
CASE...

THE RECORDS  
STATE THAT  
FLIES COMMITTED  
MURDER ON  
DECEMBER 10



BUT IT'S  
TRUE!



IT SEEMS  
THIS IS WORTH  
AN INVESTIGA-  
TION



WHERE ARE YOU GOING?



TO THE ASTRO-  
NOMICAL  
OBSERVATORY  
TO VERIFY  
DATE THE  
RECORDS OF  
THAT DAY



IT'S SAID THAT  
THE WEATHER  
ON THE DAY OF  
ARAGATO'S FU-  
JINRA WAS  
PLEASANT,

WE REALLY  
DID FIND  
CONFUSION-  
TUNE

BUT BOTH  
GALLES AND  
DORIS LARGELY  
AGREED THAT  
THERE  
WAS BAD  
WEATHER

*about the  
weather that  
day*



THERE ARE  
PEOPLE WHO  
FEEL THAT  
THOSE THIRTY  
MINUTES ARE  
A BORE



DEED, YOU  
REALLY  
LIKE TO WALK  
AROUND

THE  
ASTRONOMICAL  
OBSERVATORY  
IS IN THE BO-  
SSAGE

WELL'S  
TASTY

DO YOU PLAN  
TO FOLLOW  
ANYTHING  
SO NEED FOR  
TASTY

IT'S ABOUT  
THIRTY MIN-  
UTES





*The end of  
the road.*

HEY,

STEPHAN'S  
CATHEDRAL IS ON  
THE WAY TO THE  
ASTRONOMICAL  
OBSERVATORY.

LET'S GO LOOK  
THROUGH THE  
FAMILY CRIME  
REGISTER ALONG  
THE WAY.

YEAH.

*...it must be though  
I couldn't hear it.*

WHAT DO  
YOU WANT  
TO SEE THE  
FAMILY CRIME  
REGISTER FOR, BISHOP?

Y06: Stephan's Cathedral has where Bishop's sword and marriage  
were kept. He also has close relationship with the church.



HE'S  
SOUND IN THE  
CLOSET HERE  
BEFORE

HE  
LOOKS  
FAMILIAR...

OH IS  
THAT THE  
BROODER?

HE'S  
SOUNDING...

SO HE  
CAME TO  
LOOK INTO  
THE FAMILY  
LEGACY

From 1881 December 18th  
Kiana, kidnapping Alexander, Alchemist  
Conducts for the imperial household and the ruling  
family, as well as imperial chamber maids, conspires  
Catherine, under, (age) 18  
(death or other related) delinquent, Kiana, (death date  
death of Kiana) December 18th, at Kiana, with, conspires.

-At Kiana, a Ciliated, conspires, after, death, against

Alexander, Alchemist

Conducts for the Alchemist, imperial household and the ruling  
family, as well as imperial chamber maids, conspires  
death by, delinquent, Kiana, age 18. At Kiana, with, conspires,  
1 golden 18, because, paid, reason, payment of  
1 golden 18, because, to the, period,  
1 golden 18, because, to the, death. Out of, each, 1 golden,  
paid, against, of, each, death.



ARE YOU  
WILLING TO  
DESTROY THE  
EVIDENCE  
EVEN THE  
CHURCH WAS  
INVOLVED?

BUT IF WE  
WERE  
DISCOVERED, THE  
CHURCH  
WOULD HAVE  
A REASON TO  
HURRY

YES, TOO  
LITTLE TIME  
PASSED  
BETWEEN THE  
DEATH AND  
THE MURDER

IF IT  
WERE AN  
EPIDEMIC,  
THEN THAT'S  
ANOTHER  
STORY, BUT  
THERE IS  
NOTHING  
ABOUT AN  
EPIDEMIC  
WRITTEN IN  
THE  
RECORDS

THE DATE  
IS REALLY  
WEIRD



*Is there a  
chance to do  
something that  
helps?*

THE MORE  
ACCOMPLISHED  
IN A CRIME,  
THE HARDER IT  
IS TO MAINTAIN  
THE SECRET.



WAS  
MOBART'S  
BURNING ON THE  
GRASSHOPPER?



*Remember the  
Pendant Weather and memory fly*



THERE'S NO  
RECORD OF  
STORMY  
WEATHER

THE WITNESS  
REALLY WAS  
LIVING THEM

NO  
LOOK  
AT THE  
TV

THAT'S  
RIGHT

THAT'S WHY THERE  
IS NO WAY THAT THE  
SHEET WOULD FOR THE  
LULLARY LEFT BEHIND  
BY FLIES. WHO WED  
ON THE SPOT, COULD  
HAVE THE LOCATION  
FOR MOBART'S GRAVE  
WORKED IN IT.



*Remember the*

SOUTHWEST WIND  
A STRONG WIND  
OF STRENGTH  
THREE



*Someone other  
than us...*

THEN,  
JUST WHAT IS  
WRITING?

I'M LOOKING  
FORWARD  
TO FINDING  
OUT

RECENTLY  
A MAN ALSO  
LOOKED AT

WAS THE  
RECORD  
HELPFUL?

HE WAS LOOKING  
IN THE SAME  
PLACE, SO I WAS  
ABLE TO RETRIEVE  
THE RECORD IMMEDIATELY.



...is passing  
the case.



IT'S BETTER  
IF WE TALK  
ABOUT THE  
SWEET MUSIC

WE CAN'T  
MOVE ABOUT  
SERVING CONCEPTS  
WITH THE SWEET  
MUSIC LYRICS

SWEET  
MUSIC?



IF WE REMOVE  
THE "WINDMILL"  
MUSIC FROM  
"SWEET MUSIC"  
WE CAN'T  
HEAR ANY PART  
OF THE MESSAGE

THERE'S  
NO

UNDER A  
TOTAL OF 67  
OF THESE  
MUSIC TYPES  
OF SOUND

THEREFORE,  
THE MELODY  
OF THE "WIND-  
MILL"

THE "WIND-  
MILL" IS  
THE "WIND-  
MILL" IS  
THE "WIND-  
MILL" IS

THERE'S AN A IN THE  
TAGGAGE WITH THE  
EXTRA P

IN THE  
STRANGE  
PART OF  
THE SHEET  
MUSIC

PULL  
OUT  
THE  
A

NOT EVEN IF WE  
TAKE OUT THE  
NOONALS, ETC. RE-  
BUILT SOUNDS, IT  
WOULDN'T BECOME  
A

BGFSEFF  
RTGBHI

FFBBBC  
MIGCJA

DCG  
ZFX

GGG

WE'VE  
TAKEN UP AND  
CALCULATE

COODDDFFCCCG  
WWGXANZILQB

HC  
AJ

FBC  
NFB

AND THEN  
REPLACE THE  
RESULT TWO  
NUMBERS WITH  
THE ALPHABET

TAMIN

THAT'S THE  
NAME OF  
THE PRINCE  
IN "THE  
MAGIC  
FLUTE"

TAMINO



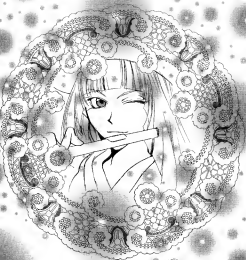
*Mozart  
Donna's Song  
Lullabies  
by Morgan Rose*

*Screened by  
Cathleen  
Translated by  
Amaranthite  
Edited by  
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Proofread by  
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Layout by  
Amaranthite*

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*Chapter 10.* THE MAGIC FLUTE



*The message can't be located by memorization.  
If the alphabet is the key to decoding the  
tally, then it must somehow correspond to  
the sheet music.*



THE SCALE IN ITALY IS  
DO-RE-MI-FA-SOL-LA-THO  
AND IN GERMANY THE  
DO-RE-MI-FA-SOL

WITH  
GONG TO  
CHANGE OUR  
PERSPECTIVE

FIRST  
LET'S DERIVE  
THE ALPHABET  
FROM THE  
MELODY

IF WE GO DOWN  
A HALF-TONE BY  
ADDING THE FLAT  
DEVIATION IS,  
THEN WE GET DOB,  
REB, AND SO ON



IF WE GO UP A  
HALF-TONE BY  
ADDING THE SHARP  
DEVIATION IS,  
THEN WE GET DO#,  
RE#, ET CETERA

THEREFORE,  
IF WE ADDITION  
THE ALPHABET  
MELODY USING  
THE ALPHABET...



HOWEVER,  
THE ALPHABET  
WE ARE  
TAKING A IF  
WOULD BE  
USED

ABAGFGFFFFBBBCDCGSGG  
 MGBAAABABCDHDDHGDPCCC  
 CHCFBCBABCGABAGFGFACC  
 HBABGF

THE  
 DIFFERENT  
 NOTES ARE  
 LIGHT  
 FIFTY-SEVEN  
 TIMES



HOW ARE  
 YOU GOING  
 TO DO THAT,  
 MISS  
 INSTANTMENT



THEN  
 LET'S TRY  
 EXTRACTING  
 FIFTY-SEVEN  
 OF THE SAME  
 NUMBER

FROM  
 THE FIFTY-  
 SEVEN WE  
 OBTAINED  
 FROM THE  
 FIRST  
 MUSIC

THAT'S  
 RIGHT



AS FOR  
 THE MESSAGE  
 IF WE DON'T  
 COUNT THE  
 CHARACTERS IN  
 QUOTED  
 "REPEATED  
 SHOULD WITH  
 REPEATEDLY"

REPEATEDLY REPEATEDLY  
 REPEATEDLY REPEATEDLY  
 REPEATEDLY

THERE ARE  
 FIFTY-SEVEN  
 LETTERS



OR WE  
 WON'T BRING  
 A BOX OF  
 FIFTY-SEVEN

THE FIFTY-  
 SEVEN ARE  
 EXTRA, SO  
 WE'LL GET  
 THEM

FIRST AND  
 THE TOTAL  
 NUMBER OF  
 TIMES EACH  
 NOTE IS  
 LIGHT

- A-11
- B-13
- C-12
- D-6
- F-10
- G-10
- H-2
- QS-1
- FS-2





THE EXTRA TWO  
PI WERE  
ADDED ON TO  
MAKE THE  
NUMBERS  
EQUAL.

I SEE.

SO WE  
FALL OUT  
2P.

OTHER  
THAN A, NO  
OTHER SUM  
EQUALS  
ELEVEN.

FOUR  
FOUR  
AND  
SEVEN  
THREE, IS  
ELEVEN.

BUT IF WE  
THROW AWAY  
THE DADDY,  
WE STILL HAVE  
SEVENTEEN.



THE ALBUM  
TADASHI THERE  
WAS A SECRET  
WRITTEN IN THE  
LAST MUSIC  
BOOK SINCE I  
WAS A KID.

BUT, REALLY?  
TADASHI WAS  
BECAUSE I  
TADASHI IT  
WAS WRITTEN  
FOR ME.



THE EXTRA  
TWO PI WERE  
ADDED ON TO  
MAKE THE  
NUMBERS  
EQUAL.

EVEN THOUGH  
THE POINT  
ITSELF HAS  
SEVEN  
DOLLARS.



I...



BECAUSE IT  
WAS A LETTER  
MY FATHER LEFT  
BEHIND...



LET'S  
UNCOVER  
THE  
SECRET.



BUT THAT  
WOULDN'T  
THE CASE,  
WAS IT?



IT WAS  
REALLY  
WRITTEN  
TO HIDE A  
SECRET.

IT HAD  
NOTHING  
TO DO  
WITH ME!

SOMEONE

GGTGF  
NTGBH

FFBBC  
MFGCJG

DCG  
ZFX

GGGBBB  
ZAEGLC

GGDDDDFFGGC  
WWDXANZTLGB

HC  
AJ

FBGBBGG  
MFBYRBRK

BBF  
YNZ

GFC  
WYD

CHBBBF  
TACBKH



EVEN I  
CAN ADD  
TWO-DIGIT  
NUMBERS.

YES

YOU'RE  
GOING TO  
ADD THE  
LETTERS  
TOGETHER IN  
THE TOP AND  
BOTTOM  
ROWS?



WASNT  
THAT?



BELOW  
IT ARE THE  
LETTERS IN  
ALPHABETICAL  
ORDER.

I'VE WRITTEN  
OUT THE CODES  
THE SHEET  
BASIC USAR,  
B-C-D-F-G-H

A B C D E F G H I J K L M N O P Q R S T U

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

V W X Y Z A B C D E F G --

22 23 24 25 26 27 28 29 30 31 32 33 --

THE  
TWENTY-  
SEVENTH  
LETTER IS A  
BOOM!

THERE ARE  
ONLY TWENTY-ONE  
LETTERS IN THE  
ALPHABET, BUT IF  
WE RETURN TO  
THE BEGINNING  
WITH A+H-C...

9 IS TWO,  
AND 10 IS  
EIGHTEEN, SO  
THE TOTAL IS  
TWENTY.

OH

FROM HERE,  
THE TWENTY-  
SEVENTH  
LETTER IN THE  
ALPHABET IS T  
& J+P  
TOGETHER IS  
TWENTY-SEVEN.

# TAMINO

IT LOOKS  
LIKE THIS  
METHOD IS  
CORRECT!

TAMINO.

IT'S THE  
NAME OF THE  
FORCE IN  
THE MAGIC  
FLUTE.

*This is The Magic Place*

Tamino spielt die goldne Zauberflöte im Theater auf der Wieden

*Tamino plays the magic golden flute in the Theater auf der Wieden*









THE CITY  
IS FILLED  
WITH PRISON-  
BUILTINGS

*It was a  
meeting of just  
2-3 of the  
François  
and others.*



IS ACTUALLY  
A PLACE  
DEDICATED  
TO THE  
NATIONAL ANTHRO-  
POLOGY

THE  
PLACE THAT  
BUILT IS  
RESEARCHING  
FOR THE  
PRISON-  
BUILTINGS



I WONDER  
IF WE WILL  
ALSO BE  
SUFFERED  
BY THE  
REVOLUTION



LOOK

THERE'S  
LITTLE CHANCE  
OF THAT. OUR  
BOOKING  
CONITION IS  
DIFFERENT  
FROM THAT OF  
FRANCE.







The best  
catharsis  
Peyton, long  
with the  
Catharsis joins  
Tanner.

It was called  
after Schopenhauer,  
who found  
Peyton at the  
bottom of The  
Maze Place.

are repeated  
by the 2 sons  
of the Night  
to find the  
Schopenhauer  
Peyton.



AFTER  
TANNER  
AUP DIE  
WEDDING  
DOWN, I  
WAS  
MOVED TO  
TANNER IN  
VERY VIEW

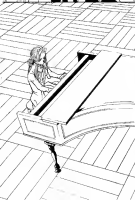
IT'S A  
WEDDING  
YOU'RE  
DURING THE  
DEATH OF  
THE MARCH  
FLOOR

LOOK

TANNER  
STAYING IN  
LOOKING  
DOWN FROM  
THERE











ABRA-  
DICI!

HOW  
DOES  
THAT  
WORK?



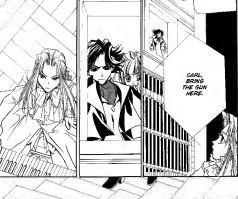
IT CAN BE  
USED TO GIVE  
DIRECTIONS ON THE  
WIDE OR TO GIVE  
A SPECIAL SOUND  
EFFECT DURING  
PRESENTATION.

FROM  
THIS ROOM,  
IT CAN SOUND  
THROUGHOUT  
THE ENTIRE  
ASSEMBLY  
HALL.



IT'S A  
SOUNDING  
TUBE MADE  
OF IRON-  
TUBES.

THAT  
EXTENDS  
INTO  
THE CEILING  
AND RINGS  
OFF THE  
ASSEMBLY  
HALL.





ARE YOU  
REALLY  
GOING TO  
BEHAVE THE  
FUTURE?



IT WOULD  
BEEN BEEN A  
HORRIBLE  
VOICE FOR A  
GOD

I SEE.



WIGGLE

WIGGLE



HEY YOU DON'T  
NEED TO GO  
SOMETHING SO  
DANGEROUS

THE LINGER  
ON THE  
DOOR ARE  
CONSIDERED



FLOW  
OUT THE  
LOOK OUT  
THERE



# CLANK



# THUNK





IS THERE  
SOMETHING  
WRONG WITH  
THAT BRIDGE  
SIGHT?



IT THINKS  
THAT'S THE  
LAST BRIDGE  
SIGHT.

THEN I  
UNDERSTAND WHY  
HE CRIED HERE.  
THE DAY OF THE  
TRANSFORMATION.



YOU AREN'T  
EXPECTING ME  
TO DO ALL  
THE WAY OUT  
THERE TO  
LOOK AT IT,  
ARE YOU?



THE OWNER  
OF THE MUSIC  
STORE DIDN'T DIE  
FROM FALLING.  
HE WAS CHOSEN  
TO DIE.



THERE'S  
ANOTHER  
WAY TO LOOK  
AT THAT.



ELECTRO-  
CATION.

WHIRL ♪



...THE  
REASON  
HE'S HERE  
IS ON THE  
ROOF.

HE'S HERE  
AND HE'S HERE  
HE'S HERE  
HE'S HERE...

A LAMP OF  
BROKEN  
THE LAMP  
UP

IT'S GOING  
TO BE A  
VICTIM OF  
LIGHTNING  
STRIKE.



WELL THAT'S  
BRASSIE  
FOR...

WELL-  
TALK WITH  
THAT  
GODDESS

SO MANY  
WAS TRAILING  
OCCAS.



IF WE GO  
WE'LL SEE  
WHY



SO YOU'RE  
GIVING ME  
HOW I KNOW  
UNLESS WE  
GO AND SEE

DON'T  
ROBBY ON  
NOT LETTING  
YOU GO  
ALONE





THAT  
SHOULD  
BE THE  
CURE



SO THE  
DUSTIE HAS  
SOMETHING  
TO DO WITH  
RECOVERY  
DUSTY?



THIS  
WAS  
MY  
WIFE



I THOUGHT  
THAT'D BE  
SOMETHING  
WORTHY  
WIFE. BUT  
IF IT WERE  
MORE A LITTLE  
SCHEDULE.



THAT'S  
ODD

THAT'S  
NOTHING  
SPECIAL  
WORTH  
WIFE

*James plays the flute in the Theater of the Water.*

I SEE.

THAT'S THE  
TO REMOVE THE  
FLUTE, BUT NOT  
ATTACK BY  
USING  
AFTER REACHING  
ONLY ONE WALL.

IT'S  
THE ONE  
HOLDING  
THE FLUTE.

THE FIRST  
IN THE ROOM  
WAS OLD,  
BUT THE ONE  
IN THE LEFT  
IS NEW.

AND  
GIVEN  
AND  
MUSIC.

REPLACED  
IT WITH A  
NEW ONE.



NEED THE  
MATERIAL OF  
THE FLIES  
AND THE  
SCYTHS ARE  
DIFFERENT



LET'S TRY  
REMOVING  
THE FLIES

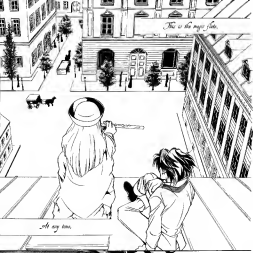
I'LL GO  
GET SOME  
TOOLS



PRINCE  
TAMMO

Tammo





*At any time*

*it can change him to love  
and convert to light.*

*Priggen  
is the best  
catcher who  
catches evil  
beasts and  
sells them.*

*The magic  
golden glass  
gave to the  
Prince  
and the  
silver  
bell to  
Priggen.*

As the long journey  
draws to a close,  
I feel a sense of  
peace and calm.

Things will  
be as they were.

My heart  
will be  
at ease.

The light  
of the  
sun  
will  
be  
bright.

As the long journey  
draws to a close,  
I feel a sense of  
peace and calm.

My heart  
will be  
at ease.





THE  
MAGE'S  
GOLD



THE  
GOLDEN  
FLUTE!





...THIS  
PLACE IS  
THE MAGIC  
PLACE.



# FASHION TALK



Anyway, here's what they'd look like in undergarments



In this era, after the French Revolution, perhaps because of the rules of conservatism, female clothing didn't include undergarments. Let's see

"Mozart" was Napoleonic morning fashion from the early nineteenth century

Nineteenth-century fashion is famous for its bustles,

or might also be in the form of corsets.



Today when children's clothes are like this

I love that!

Of course, the standards were completely different

It surprised me

Napoleon initiated the style of the Roman Empire, so it's called Roman style. But for him to be this wealthy, he must really understand the people

There's a ring on the sandal for the toes



Earlier, in Mozart's era, it was just a simple and simple

After that, it was ornate and bustled in the corset.



In the movie "Immortal Beloved", one of Beethoven's earliest lovers, Giulietta, clearly

showed lots of skin

Why is it like this? In the picture, you can see the woman's underwear, but not the man's



Since, a corseter in whom, wear a cotton one-piece in the original work.

Well, that was the French Royal Imperial Court.

Something is simple, like that





The Europe of the recent past, when Clara's reconstructing design found women from corsets, as shown here, with the only era when women dressed without reconstructing underwear.

This ingenuity is probably what influenced the brand's current style.





## モーツァルトは 子守唄を歌わない②

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